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## **NOVUS ORDO SECLORUM - New Order of the Ages connect the dotZ - part 2**

**A Fairytale Tribute to the Genius of Nikola Tesla  
He could make the impossible...possible!**

Directed by vyZ - John Pritchard, Rich Damone, Charlie Tokarz  
Running Time: 58:25

This artistic, non-narrative, DVD documentary, created by the musical group, "vyZ," celebrates one of the world's greatest inventors: Nikola Tesla. Tesla was amazing. He was the world's most famous man at the turn of the 19th century. His best friend was Mark Twain. He is the forgotten electrical genius of our modern Space Age. Everytime we turn on a light, startup a car, use a computer, or watch a tv, it is thanks to Tesla. He invented AC electricity, the electro-magnetic motor, radio, loudspeakers, the Tesla coil, vacuum tubes, x-rays, remote control, radar, robots, ignition systems, the speedometer, fluorescent lights, neon, particle beams and registered over 300 patents. A century later, many of his discoveries are just beginning to see the light of day. His real secrets, however, are still classified under the National Security Act of 1947.

As the second film in the "**Connect the DotZ**" film series, "**NOVUS ORDO SECLORUM - New Order of the Ages**" paints an inspiring, yet highly controversial, picture of Tesla's most incredible invention, which was his greatest secret: the flying saucer.



Do flying saucers really exist? Did Tesla really invent them? Are they humanity's greatest invention? How would flying saucers affect us if everybody had one? What about space travel? What about free unlimited energy?

The playful combination of mother goose nursery rhymes, pirate cartoons, superman, ufo mythology, black hole astronomy and investigative journalism, evoke a trailblazing tale of the past 100 years with an optimistic vision of the future. While avoiding the cliché of "New World Order" conspiracy theory, the film does "connect the dots" to the genius of Tesla and the real possibility that we can create a better world: **A New Order of the Ages.**

As an experimental film, "**NOVUS ORDO SECLORUM - New Order of the Ages,**" is not only unique in its audio-visual treatment, but also serves as a springboard for discussing contemporary issues about humanity, technology, astronomy, art and innovation... especially in the context of Tesla's connection to our 21st century.

Can we reverse our global cycle of destruction? Can we reverse our selfish ways? Can we stop polluting our planet? Can we replace the fossil fuel driven, "Old Order" with a "New Order" of clean electrical energy? Can we avoid Armageddon? Can we make a new start? Can we make the impossible... possible? Can we do what Tesla advocated his entire life: tune in to the higher forces of Life? Tap the Cosmos? Have energy independence? These are the questions beneath the surface of the movie.

## THE PRODUCTION

The film features the timeless animation of master animators Ray Harryhausen, Max Fleischer, and John Sutherland which is artfully woven together with archival footage from ephemeral films and NASA Space imagery. Although the film is a completely digital production, the filmmakers' goal was to produce an organic, analog experience that compliments their improvisational music.



Of special note is the "vyZ" filmmaking process that creates the film from the soundtrack ... hence the "vyZ" slogan: "improvyZational music for movies." The "vyZ" filmmaker musicians all work together during the film editing process, which is inspired from the music. This multimedia band of digital artists consists of Rich Damone on bass; Charlie Tokarz on sax, clarinet and flutes; and John Pritchard on drums, percussion, and keyboards. The soundtrack also features special guest, Adam Holzman, who is known as one of the world's greatest keyboard players for working closely with Miles Davis, Wayne Shorter, Grover Washington, and many others, including his own band, Brave New World.

### **"CONNECT THE DOTZ" film series**

Like the music of vyZ, the "**Connect The DotZ**" film series is centered around the themes of **FREEDOM**, **VISION** and **CREATIVITY**. All three film titles in the series come from the three Latin phrases on the back of the American dollar bill: E PLURIBUS UNUM, NOVUS ORDO SECLORUM, and ANNUIT COEPTIS. "**NOVUS ORDO SECLORUM - New Order of the Ages**," promotes the **VISION** of Tesla to harness the Electrical Power of the Universe, the Quantum Foam, the Ether, that surrounds us at all times. While it is an astronomical fact that we travel around the center of our Milky Way galaxy at 500,000 mph, it is less understood how Tesla was able to harness all that cosmic electricity in which we move...let alone, invent the flying saucer.

The first "**Connect the DotZ**" movie, "**E PLURIBUS UNUM - Out of Many, One**," was completed in November 2003 and celebrates the legacy of JFK and the **FREEDOM** of America. The third movie, "**ANNUIT COEPTIS - God Favors Our Undertakings**," is a free-form documentary about the vyZ band and their **CREATIVITY**. It is currently in production and slated for release in June 2004.

The "**Connect The DotZ**" film series celebrates the inspiration of great men like President, John F. Kennedy, and the brilliant inventor, Nikola Tesla. It champions the human heart to be free of the negative forces that have tied us to slavery and greed since the beginning of time. The series has been created as a trilogy of educational DVD movies to spark discussion about the amazing and chaotic world we live in today, as well as, discuss our options for the future. The "**Connect the DotZ**" film series is produced by the Pritchard School of Digital Arts ([www.pritchardschool.com](http://www.pritchardschool.com)).

### **CREDITS**

Directed by: vyZ - John Pritchard, Rich Damone, Charlie Tokarz

Music by: vyZ with special guest, Adam Holzman

Editing/Post Production: vyZ

Sound Design by: vyZ

Art Director: Pu Chiang

Executive Producer: John Pritchard

Produced by: Pritchard School of Digital Arts

Recycled archival footage: Prelinger Film Archives

NASA footage: NASA, STScI

Edison footage: Library of Congress

Publicity: YOR MAMA

Website: Herman "the German"

Hardware: Apple Powerbook G4, Roland VS Studio

Software: Mac OSX, Final Cut Pro, Logic Audio







## THE FILMMAKER-MUSICIANS OF vyZ - improvyZed music for movies

As a multimedia band, Charlie, Rich, and John began playing together in the spring of 2003. While initially producing live visual imagery from the music with the amazing "G-force" visualization software, the group soon began improvising with movies from the Prelinger Film Archive. Rich and John were inspired to make the first film, "**E PLURIBUS UNUM - Out of Many One**," from listening to the "VyZing" CD that they had produced with Adam Holzman in February 2003. The "**Connect the DotZ**" idea for a series of films came after seeing the theme of "freedom" run through the "vyZ" music, the films, the NASA space animations and those little known Latin phrases on the back of every dollar bill. Everything in life is connected, one way or another.

The band produced the soundtrack for "**NOVUS ORDO SECLORUM - New Order of the Ages**" in the fall of 2003. In December 2003, Charlie joined Rich and John in the editing process for the film and DVD, which was again structured by the music. The third film in the "**Connect the DotZ**" trilogy, "**ANNUIT COEPTIS - God Favors Our Undertakings**," is all about the "vyZ" creative process.

All the members of "vyZ" have a deep respect for just about every musical tradition on the planet. Each member is also keenly aware of the desire to break free of those traditions and develop new creative directions. It is the diverse mix of conventional and unconventional ideas that make for the adventurous "vyZ" sound.

The band looks forward to taking the "**Connect the DotZ**" series on the road and performing live music with the movies all over the world.





**Rich Damone - bass**

Rich is a world-class bassist who innovates with electronic technology. He has performed with jazz legends such as Sam Rivers, Archie Shepp, Peter Donald, Kenny Kirkland and Sun Ra drummer, Clifford Jarvis. Rich was the co-founder of The American Music Workshop and also a founding member of the highly acclaimed "Pure Sound Collective." He began his music career in the 1970s as a regular performer in the legendary "jazz-loft" sessions at Studio RivBea in New York City. Rich has also performed with other great musicians such as

Jimmy Giuffre, Rob Zantay (Mr. Lyricon), Douglas Zantay, Gary Goldfarb, Val Michalski, John Simon, Dave Liebman, Jameel Moondoc, Ray Anderson, John Wolf, Royal Hartigan and Kenny Aronoff. Rich is R&D Director at the Pritchard School of Digital Arts and is responsible for special projects like "**Connect the DotZ.**"



**Charlie Tokarz - sax, flute, clarinet, wind controller**

Charlie is a multi-talented horn player and one of the only musicians who plays two saxes at the same time with multi-layered electric effects. He has performed with jazz masters Pharoah Sanders, Rahsaan Roland Kirk, and Larry Coryell. He has appeared at the White House, Today Show, 92nd Street Y, MASS MOCA, Merce Cunningham Studios, Club Helsinki, as well as, recorded music for HBO. He has performed regularly with master drummer Bob Weiner at Earth Dance and Kripalu Yoga Center. He has also recorded and

performed with the group Shakti Fusion in New York and the Caribbean. When not working with vyZ, Charlie teaches at the Hotchkiss School in CT and the Steiner School in Great Barrington, MA.



**John Pritchard - drums, percussion, keyboards**

John is a multimedia pioneer and an award-winning digital artist and filmmaker. He is also an electro-acoustic drummer who plays drums and keyboards simultaneously. He has performed with "Blood, Sweat & Tears" saxophonist, Fred Lipsius; Native American flute player and Grammy award nominee, Ken Littlehawk; and drummer extraordinaire, Jack DeJohnette. In 2002, John launched the Pritchard School of Digital Arts as an international resource for digital creativity. He has traveled all over the world since living in Argentina from '69 to '72 and got his first grant to film in China in 1983. He has produced CD-ROMs

for Microsoft, Canon, and McGraw-Hill, as well as, live concert webcasts, digital movies and flash animations for the web. In 2000, John directed the short film "Metalheads," and his most recent 2003 documentary effort, "A Part Apart," features innovative drum legend, Bill Bruford.



special guest

**Adam Holzman - keyboards**

Adam Holzman is simply one of the most innovative musicians on the planet. "Keyboard" magazine named him one of the top 10 players in the world, "Down Beat" lauded his "killer groove" and the "New York Times" and the "Washington Post" have praised his live performances. Adam has played and recorded with legendary artists such as Miles Davis, Wayne Shorter, Chaka Khan, and Grover Washington. In addition to his incredible keyboard work, he has produced several Miles Davis projects for Sony and Warner Bros. Adam is currently

working with his own band, Brave New World, as well as, the Wallace Roney quintet. His contribution to the original "vyZ" tracks are phenomenal and provide amazing color, rhythm and texture.