

ABOUT THE ARTIST

Kathryn Wasson Pritchard

Kathryn is an award-winning international painter who works with oils, pastels and watercolors.

Exhibitions have been held in London, Bermuda, Mexico City and the United States.

Kathryn has studied at the National Academy of Design, Williams College, the University of Belgrano in Argentina, and was an art major at the University of Colorado. She has studied with renowned artists Lee Hershey, Ed Epping, and Karen Bokert, and also served as a docent for the Metropolitan Museum of Art and the Clark Art Institute.

Kathryn has paintings in private collections throughout the United States, Argentina, Mexico, Bermuda, and England.

Her studio is located in Williamstown, MA.

Visit www.kathrynpritchard.com to review Kathryn's paintings online.

RESUME

Kathryn Wasson Pritchard

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Born February 17, 1936, Circleville, Ohio

Exhibitions

- Mexico City: 1988 American Foundation Art Fair
1990 "Nicholas Place", one woman show
- Bermuda: 1990-1992 Bermuda Society of the Arts ("Best in Show" 1992)
1992 Bermuda Art Center
- London: 1994 Private gallery, two-woman show
- United States: 1997 One woman show at "Karter's" in NY, NY
2003-2006 Southern Vermont Center for the Arts, Manchester, VT
Spring and Fall Juried Shows

Education

- 1985-86 National Academy of Design, NY, NY
1978-79 Student of Lee Hershey and Ed Epping
Williams College, Williamstown, MA
1973 Private student of Karen Bokert
1970 Drawing classes at University of Belgrano,
Buenos Aires, Argentina
1956 University of Colorado, Art Major

Museum Experience

- 1996-2000 Docent at the Metropolitan Museum of Art, NY, NY
1979-81 Docent at the Clark Art Institute, Williamstown, MA



ARTIST STATEMENT

Williams College, Williamstown, and the Williams Club have been constant and vital parts of my life. This opportunity to show my paintings at the Williams Club is very special. Williamstown and environs have provided endless possibilities to explore in my paintings. In particular, flowers have provided an entry into the natural world, with field and town an integral part.

The title of this exhibition, "Looking Out, Looking In," represents my approach to painting what I see: the physical reflecting the spiritual. What do we all see when we really look? Painting the flower reveals the spirit of life that is within everything. There is more than just the flower, the field, the town... we look out to look in.

In Williamstown, it seems easier to look out and in because change appears to move at a slower pace. The past is a part of the present. I can see the whole picture. The light and color in the paint itself helps me to connect to the inner world of whatever I am painting. After traveling the world, I can honestly say, Williamstown has it all.